

LAUREL GREEN [she/her]

dramaturg + digital producer

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PROFILE

A dramaturg, director, and arts leader with a decade of experience in the creation, development, and production of new performance work. A digital producer specializing in the design and hosting of virtual gatherings, online events, conferences, festivals, and performances; creating invitations to participate and provocations for change.

DIGITAL PRODUCING (2020 & 2021)

Digital Activator, [theDock Centre for Social Impact](#), Victoria
Associate Producer, The Start Up, [FOLDA](#)
Event Design, Young Leader's Spring Forum, [Canadian Cattlemen's Association](#)
Digital Catalyst, [Femme Folks Fest 2021](#)
Digital Dramaturg & Activator, [The Vintage Project](#)
Event Design/Tech Support, [Then & Now: Decades of public engagement in international development](#), Aga Khan Foundation Canada
Event Design & Host, [Together But Apart: Digital Conference on Touring Theatre in Northern Ontario](#) and NOTC Monthly Gatherings
Event Design & Host, [Essential Arts Thinking Group](#), Kingston Arts Council
Presenter, Dramaturgy of Virtual Gatherings, [LMDA Dramaturging the Phoenix Forum](#)
Event Script, [Spin for Life](#), RocketHouse Productions and Canadian Cancer Society
Online Events Co-Host & Peer Support, Young Adults Program Series, [Wellspring](#)
Editor, [perFORM](#), FOLDA
Co-Instigator & Host, Leadership Camp
Artist & Steering Committee, [International Dramaturgy Lab Online](#)

DRAMATURGY (SELECTED RECENT CREDITS) * world premiere productions

Pollinators, SKAMpede– *in development* (and Co-Creator), 2021
Sound and Silence, TheatreSKAM – *in development*, 2021
asses.masses, Milton Lim + Patrick Blenkarn, FIBA 2021 – *ongoing*
Remixed, Trophy, undercurrents festival, In the Soil & Nocturne, 2018 - 2021
(We needed) to be rescued, Heather Ware & Rebecca Bruton, Dancer's Studio West, 2020/1
*WROL (Without Rule of Law)**, Michaela Jeffery, Persephone Theatre (and Director), 2019
Riverbank, Laurel Green & Heather Ware, DansBrabant, NL, 2019
Trophy, Prague Quadrennial, High Performance Rodeo, 2019
Six Senses Series: The Intuition Project, Touch & Taste, Ghost River Theatre (and Audience Experience Director) 2016 - 2018
Cowgirl Up, Anna Chatterton, Alberta Theatre Projects, 2016 – 2018
10 Page Henry: A Bike Game, Humblewonder, Sled Island Music Festival, Calgary, 2017
Then Comes Now, J. Derbyshire / A. Wong, ATP & University of Calgary, 2018
The Odd Women, D. van Belle/K. Demeanor, Two Planks and a Passion, 2018
*1979**, Michael Healey, Alberta Theatre Projects, 2017
*Fortune Falls**, Jonathan Christensen, Alberta Theatre Projects / Catalyst Theatre, 2016
*Cockroach**, Jonathan Garfinkel, Alberta Theatre Projects (and Assistant Director), 2016
*The Circle**, Geoffrey Simon Brown, Alberta Theatre Projects, 2015
*Butcher**, Nicolas Billon, Alberta Theatre Projects, 2014

ARTS LEADERSHIP

Festival Producer, One Yellow Rabbit's 33rd and 34th High Performance Rodeo, Calgary's International Festival of the Arts, 2018 – 2020
Director of Artistic Programming, Alberta Theatre Projects, 2017 – 2018
Associate Artist, SpiderWebShow Performance, 2015 – 2017
Artistic Associate, Alberta Theatre Projects, Calgary, 2011 – 2017

Producer & Digital Dramaturg, Playground Studios, Toronto, 2010 – 2011
Artistic Associate – Rhubarb Festival, Buddies in Bad Times Theatre, 2011
Associate Producer, SummerWorks Festival, Toronto, 2011

EDUCATION

Advanced Facilitation Practices Certificate, Royal Roads University, 2021
Cultural Leadership, Banff Centre for Arts + Creativity, 2019/20
Rosza Arts Management Program, University of Calgary's Haskayne School of Business, 2019
Masters of Arts – Drama, University of Toronto, 2009
Bachelor of Arts, Honors, York University, *summa cum laude*, 2006

EQUITY, DIVERSITY, INCLUSION & ACCESS TRAINING

Everyday Justice: Antiracism as Daily Practice, artEquity, 2021
Anti-Racist Theatre Foundational Training (A.R.T.), Nicole Brewer, 2020
Active Bystander Training, Calgary Centre for Sexuality, 2020 & 2019
ALL IN, Professional Association of Canadian Theatres & Theatre Alberta, 2019
Creative Congress “Art and Social Change”, Calgary Arts Development, 2018
Access Activators, British Council Canada/Tangled Art + Disability, 2017
Republic of Inclusion at the National Arts Centre, 2017
artEquity: Antiracism Training with Carmen Morgan, Ed Roberts Campus, Berkeley CA, 2016

PROFESSIONAL DEVELOPMENT (SELECTED RECENT)

u.lab Leading from the Emerging Future, The Presencing Institute, 2020
Director's Lab North Online, 2020
Digital Ladders, BC Alliance for Arts & Culture, 2020
Visiting Artists Week/CAMP, Back to Back Theatre, Geelong, Australia, 2019
Women's Directing Intensive (with Carey Perloff), Banff Centre for Arts + Creativity, 2018
One Yellow Rabbit Summer Lab Intensive, Calgary, 2016

ADDITIONAL INDUSTRY ACTIVITIES (SELECTED RECENT)

Lead Researcher, Performance Lives in the Pacific Northwest, University of Victoria, 2021
Author, “An Introduction to The Soldiers,” *Blowing Up the Skirt of History* (ed. Dr. Kym Bird)
Queens-McGill Press, 2021
videocommentary host, [videocan](#), *Cain & Abel* by The Biting School, 2020
Guest Lecturer, Canadian Cultural Contexts HUMA 1200, York University, 2020
Directors Lab North Online, hosted conversation w/Tim Carroll, 2020
Panelist, Horizons III, e-Volver Festival, 2020
Panelist, Leaders in Arts and Entrepreneurialism, University of Calgary, 2020
Presenter, [PechaKucha #40 WILD](#), 2020
Facilitator, Director/Dramaturgy Masterclass, PlaySmelter Festival, 2019
Avenue Magazine Calgary's [Top 40 Under 40](#), 2019
Co-Instructor, DRAM 483, Advanced Topics in Theatre Study, University of Calgary, 2018
Director, *Charlotte's Web*, Alberta Theatre Projects, 2018
Jury, Carol Bolt Award, Playwrights Guild of Canada, 2018
President - Canada, Literary Managers & Dramaturgs of the Americas, 2016 - 2019